

Tachibana

Horn Solo and Brass Band

Maestoso ♩ = 100

Instrument List:

- E♭ Horn Solo
- Soprano E♭ Cornet
- 1st/2nd Solo B♭ Cornet
- 3rd/4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn (opt.)
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Performance Markings:

- Maestoso** ♩ = 100
- f** (forte)
- Whip** (Percussion 1)
- S.D.** (Percussion 2)

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Solo, Sop. Crt., 1st/2nd Solo Crt., 3rd/4th Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug.Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Whip, Cym., and S. D. The score is marked with a large, diagonal watermark that reads "Demo Score". The music is written in a key signature of two flats (Bb and Eb) and a 12/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp). The instruments are arranged in a standard concert band layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

The image displays a page of musical notation for a string quartet, with a large diagonal watermark reading "Demo score". The notation is arranged in four systems, each corresponding to a different instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The first system shows the beginning of the piece with a "pp" marking. The second system features a "p" marking and a "str.mute" instruction. The third system includes a "pp" marking and a "str.mute" instruction. The fourth system shows a "p" marking and a "str.mute" instruction. The notation is written on a white background with black lines and text.

The image displays a musical score for a piano piece, overlaid with a large, diagonal watermark that reads "Demo Score". The score is written on a grand staff (treble and bass clefs) and includes a piano introduction. The introduction is marked with a piano (pp) dynamic and a mezzo-piano (mp) dynamic. The time signature is 6/8. The introduction features a series of sixteenth-note runs in the right hand and a simple bass line in the left hand. The main body of the score is partially visible, showing a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) marking.

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42 rit. Andante $\text{♩} = 60$

Solo

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Whip

Cym.

S. D.

Tubular Bells

Vibraphone

Sleigh Bells

mf

p

p

p

p

D Cadenza
tempe ad lib.

Full Score

9

47

Solo

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Vib.

S.Bells

f *mf*

5 6 5 6

Demo Score

Score for Solo and various instruments. The Solo part features a complex melodic line with triplets and sixteenth notes, marked *p* and *ff*. The Solo part includes an *accel.* section. The instruments listed on the left are:

- Solo
- Sop. Crt.
- 1st/2nd Solo Crt.
- 3rd/4th Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flug.Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Tub. B.
- Vib.
- S.Bells

The score is marked with a large diagonal watermark: **Demo Score**.

48 **E** Allegro $\text{♩} = 120$

Solo ff

Sop. Crt. p open

1st/2nd Solo Crt. p open

3rd/4th Solo Crt. p open

Rep. Crt. p

2nd Crt. mp p

3rd Crt. mp p

Flug. Hrn. p

Solo Hrn. p

1st Hrn. p

2nd Hrn. p

1st Bar. p open

2nd Bar. p open

1st Trb. p open

2nd Trb. p open

Bass Trb. p open

1st Euph. p

2nd Euph. p

E♭ Bass p

B♭ Bass p

Timp. p

Tri. Triangle p mp p mp p

Vib. p mp p mp p

Dr. Drum Set p mp p mp p

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[illegible]

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Solo

Sop. Crt.

1st/2nd Solo Crt.

3rd/4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Tub. B.

Vib.

Dr.

Demo Score

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121 0 **Vivace** $\text{♩} = 148\text{+}$

Solo ff *aliss.*

Sop. Crt. mp f *subito p*

1st/2nd Solo Crt. f *subito p*

3rd/4th Solo Crt. f *subito p*

Rep. Crt. f *subito p*

2nd Crt. f *subito p*

3rd Crt. f *subito p*

Flug.Hrn. f *subito p*

Solo Hrn. f *subito p*

1st Hrn. f *subito p*

2nd Hrn. f *subito p*

1st Bar. f *subito p*

2nd Bar. f *subito p*

1st Trb. f *subito p*

2nd Trb. f *subito p*

Bass Trb. f *subito p*

1st Euph. f *subito p*

2nd Euph. f *subito p*

E♭ Bass f *subito p*

B♭ Bass f *subito p*

Timp. f *subito p*

Tub. B. f *Whip* *subito p*

Vib. f *subito p*

Dr. f *subito p*

Demo Score

